

89
90
92
86

CATALOGUE
OF
ARMOUR AND WEAPONS

COMPRISING
FINE SCOTTISH BROADSWORDS AND PISTOLS ;
A HIGHLAND TARGE AND BAGPIPES,
from the Battle of Culloden ;
A VERY RARE LOCHABER AXE ;
FIREARMS, POWDER FLASKS, SWORDS AND RAPIERS,
DEFENSIVE ARMOUR, ETC.

The Property of Colonel J. Hamilton-Leigh
Bindon House, Langford Budville, Taunton.

ALSO
ORIENTAL AND NATIVE WEAPONS ;
A SPORTING GUN, *by Caron of Paris, etc. ;*

COMPRISING
The Property of the late General Sir Robert Walpole, K.C.B.
AND
The Property of the late George Oakley Fisher, Esq.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1
On WEDNESDAY, the 27th of JUNE, 1934
AT ONE O'CLOCK PRECISELY

Illustrated Catalogue (Three Plates)—Price 1/-

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CATALOGUE

OF

ARMOUR AND WEAPONS

DAY OF SALE
Wednesday, June 27th, 1934

The Property of the late General Sir Robert Malpole, K.C.B.

ORIENTAL AND OTHER WEAPONS

- 1 An Indian Tulwar, the hilt of iron, plated with silver, the fine quality slightly curved blade bears a maker's stamp at ricasso, contained in a red velvet covered scabbard ; a similar Tulwar in leather scabbard ; and a Scimitar, the blade bearing a device in enamel 3
- 2 A fine Tulwar in scabbard, the hilt damascened with an intricate pattern of foliage in gold, fine quality grooved blade with armourer's mark ; also a Tulwar, the hilt damascened with silver, the scabbard of crimson plush with silver ferrule 2
- 3 Another Tulwar, the iron hilt bearing traces of silver overlay, the scabbard cover of pierced bronze (*this interesting sword was taken out of the King of Oude's Palace, 1857*) ; an Indian Katah with silver-plated hilt, and a Nepalese Kukri 3
- 4 A fine Indo-Persian Sabre with ivory hilt, the quillon damascened with gold, contained in scabbard covered with blue velvet and with damascened mounts ; and a similar Sabre in plain leather scabbard 2
- 5 A fine Nepalese Kukri, the leather scabbard with elaborate mounts of embossed silver, containing two silver-mounted knives and a silver chain ; also an Indian Dagger ; a Spanish Clasp-Knife ; and a circular metal Shield with embossed silver bosses 4
- 6 A FINE PERSIAN SCIMITAR, the hilt overlaid with enamel, the pommel formed as a ram's head with quillons, *en suite*, the scabbard mounts also of enamel, showing foliage and birds

- 7 ANOTHER FINE PERSIAN SCIMITAR of similar character, the pommel in the form of a monster, also the quillon ends, the scabbard of gilt and tooled leather and with mounts of enamel
- 8 A Military Sword, by Moore, Old Bond Street (*this sword belonged to the late Lt.-Gen. Sir Robert Walpole, K.C.B., d. 1878*) ; also two Military Belts of leather, covered with gilt braid and wire ; a Sword, the blade inscribed RIFLE BRIGADE ; a Georgian Military Dress Sword ; a Midshipman's Dirk with ivory hilt ; two pairs of Spurs ; and a Scabbard 11

The Property of the late George Oakley Fisher, Esq.

[SOLD BY ORDER OF THE ADMINISTRATORS]

- 9 Six Soudanese Swords with cruciform hilts, two of these have old European blades 6
- 10 A pair of Chinese Swords, contained in a tortoiseshell mounted scabbard ; a Yataghan with ivory hilt ; two similar Swords ; a Nepalese Kukri ; and three Indian Tulwars 8
- 11 Two Indian Tulwars ; a Sabre in scabbard ; two Clubs of horn and hide ; a Persian engraved shield and helmet ; an Indian Shield ; and a Shield of native origin 9
- 12 Five Dress Swords with embossed and gilt hilts (three of these are complete with scabbards) ; two Continental 18th Century Service Swords ; and an English Military Sword, in scabbard 8
- 13 A curious Naval Cutlass of bold form, the blade with saw-back edge ; three Court Swords ; a Dagger ; and the Head of a Glaive 6
- 14 A fine Turkish Flint-lock Blunderbuss, entirely of metal, the stock deeply embossed and chased, the barrel encrusted with silver ; and a Kurdish Gun with brass mounts 2
- 15 A Moorish Gun with snaphaunce lock ; an Afghan Match-lock Gun ; and two Flint-lock Guns, the stocks inlaid with engraved pearl 4
- 16 An Indian Match-lock Gun with damascened barrel ; a Moorish Carbine ; a Japanese Match-lock Gun ; a Kurdish Rifle with inlaid stock ; an Arab Snaphaunce Rifle ; and a Native Gun 6

- 17 Four 17th Century Halberds ; another, of 18th Century date ; and
a Partizan 6
- 18 A 17th Century engraved Halberd ; a Military Fork ; two Spears ;
two Processional Spears ; and two native Spears 8
- 19 A pair of Flint-lock Pocket Pistols, *by Southall* ; two similar pairs,
by Salmon and Shepard ; and three Single Pistols, *by Wheeler,*
Richards and Smith 9
- 20 A pair of Percussion Pistols, entirely of steel, *by Moore, London* ;
a pair of Pocket Pistols, *by Sykes, Oxford* ; a similar pair, *by*
Nock, London ; and seven various converted and Percussion
Pistols 13
- 21 A pair of " under and over " Pistols, *by P. Bond, London* ; three
pairs of Pocket Pistols, *by G. Delilez, Smith and McLauchlan* ;
and a Single Piece, *by Lepage, Paris* 9
- 22 Seven Percussion Revolving Pistols of the " pepper box " type ;
a detached Flint-lock Pistol Action ; and four Revolvers with
percussion action 12
- 23 A Scottish Flint-lock Pistol entirely of steel, with " rams-horn " butt
inlaid with silver, *late 18th Century*
- 24 A Flint-lock Pistol with grotesque mask, *by E. Newton* ; a similar
Pistol, *by Walsingham* ; an " under and over " Piece, *by*
Davidson ; a pair of Pocket Pistols, *by Blake* ; and three others,
by Twigg, Ketland and Taylor 8
- 25 A pair of Albanian Flint-lock Pistols, entirely of metal ; and ten
other Pistols of Circassian, Turkish and Indian origin 12
- 26 A pair of converted Duelling Pistols, *by Clarke* ; two pairs of Service
Flint-lock Pistols ; and eight various Percussion and Flint-lock
Pistols 14
- 27 A pair of Holster Pistols, *by Franck, Hannover* ; a Spanish Pistol with
damascened barrel ; and an Arab snaphaunce Pistol, mounted with
silver 4
- 28 A Greek Flint-lock Musketoön, the barrel damascened with gold ;
and a similar Piece, the barrel encrusted with silver 2

- 29 A pair of Flint-lock Pistols with ball butts, the stocks inlaid with brass and pearl ; and nine various Flint-lock and Percussion Pistols 11
- 30 A pair of Percussion Duelling Pistols, *by Reilly, London*, in brass-bound mahogany case ; a pair of Carriage Pistols, *by Calvert, Leeds*, in case ; and a Box containing a pair of double-barrel Pistols, *by Rigby, Dublin*
- 31 A Wheel-lock Rifle, the stock elaborately inlaid, and a Match-lock Arquebus of similar construction 2
- 32 A 17th Century Wheel-lock Arquebus ; and a similar Piece with chiselled barrel 2
- 33 A Wheel-lock Rifle with inlaid stock, *dated 1617* ; and a Flint-lock Rifle with damascened barrel and chiselled lock 2
- 34 A Blunderbuss with spring-bayonet, *by H. Nock* ; a similar Blunderbuss, *by S. Nock* ; a Rifle of superior quality of " brown-bess " type ; a rare Rifle with brass barrel, *by Jover, London* ; a Rifle *by Kuchenreuter* ; and four other Rifles 9
- 35 A Swiss double-barrel Gun of elaborate construction ; a Flint-lock Rifle with Spanish barrel, *by D. Egg* ; a double-barrel Rifle, *by Joseph Egg* ; and three other Rifles 6
- 36 A curious 17th Century Match-lock Wall Piece ; a heavy Rifle with octagonal barrel ; and a double-barrel Gun, *by G. W. Bates* 3
- 37 A Wheel-lock Rifle, *by Johann Heinrich Frey, dated 1696* ; and a similar Rifle, *by Johann Georg Polz, Carlsbad* 2
- 38 Four Kurdish Flint-lock Rifles ; a Japanese Carbine ; an Arab Snaphaunce Rifle ; and two other Guns 8
- 39 An Albanian Flint-lock Rifle, entirely of steel ; a Moorish Rifle ; a Turkish Gun, inlaid with pearl ; a Japanese Gun ; and five Rifles 9
- 40 A Swiss Crossbow ; a Crowsfoot Lever ; a Crossbow Stock ; and the detached Stock of a Wheel-lock Carbine 4
- 41 An Indian Tulwar, the hilt damascened with gold ; and twelve other Swords of Indian, Turkish and Afghan origin 13

- 42 A Japanese Sword in scabbard of good quality ; two similar Swords ;
three Dervish Swords in leather scabbards ; and eight other
Swords of Oriental and native origin 14
 - 43 A Persian Sword with enamel scabbard ; two Indian Tulwars ;
and three other Swords 6
 - 44 Twelve 18th Century Military Officer's Swords, mostly of English,
French and German origin 12
 - 45 Twelve Naval and Military Swords with scabbards 12
 - 46 Fifteen Dress and Court Rapiers, mostly with brass hilts 15
 - 47 Thirteen various Swords and Rapiers ; and six Fencing Foils 19
 - 48 Six various Rapiers and Swords ; and two Fencing Foils 8
 - 49 Three embossed circular Shields ; three Bucklers ; a pair of Gauntlets ;
and a Mace 9
 - 50 A brass Model Cannon, on stand ; two Signal Guns ; a small Model
Cannon ; and an Eastern Field Gun, in bronze 5
 - 51 A collection of African native Weapons, mounted upon a shield of
wood 20
 - 52 Five Japanese Daggers ; a Chinese short Sword ; and fourteen
various Knives and Daggers of Oriental origin 20
 - 53 A Malay Kriss, with carved hilt ; a rare Chinese Dagger with carved
scabbard ; and twenty-four various Knives and Daggers 26
 - 54 A Moorish Dagger with silver-mounted scabbard ; a Miniature
Sword ; and eleven various Daggers and Knives 13
 - 55 A rare Maori Powder Flask ; a Persian Powder Primer ; three other
Powder Flasks ; a large Gun-lock, signed BLAKE ; and six
Spears 12
 - 56 A 17th Century Halberd ; five Battle Axes ; a large Japanese
Sword ; and seventeen other pieces 24
 - 57 Two 17th Century Halberds ; two Native Spears ; four Longbows ;
and various Arrows, Spears, etc.
-

Other Properties

- 58 A WHEEL-LOCK of the usual type, in bright steel, finely engraved with equestrian warriors, landscapes and river scenes and trophies of war, $9\frac{1}{2}$ in., *German, 17th Century*
- 59 A fine Turkish Flint-lock Gun with long barrel and finely figured stock, overlaid with silver arabesque ornament, the lock-plate with floral damascene, 52in. ; and a Persian Dagger with well-carved jade handle, 15in. 2
- 60 A Scottish Dag, by *Murdoch*, finely engraved and chased with foliage strapwork, the butt with arabesques and military trophies, $10\frac{1}{2}$ in.
- 61 A Caucasian Flint-lock Blunderbuss, the wood stock profusely inlaid with bone and metal rosettes and crescents, and banded at the butt and muzzle, $16\frac{1}{2}$ in.
- 61A A Flint-lock Fowling Piece, the barrel embossed at the breech with a huntsman, boar and hounds, smooth bore barrel of circular section, 4ft. 7in. long ; *German, early 18th Century*
- 61B A Flint-lock Rifle of rare type, the stock elaborately inlaid with classical figures and scroll work, 3ft. 9in. long ; *German, circa 1700*
- 61C A Flint-lock Rifle, the barrel signed GIO BATISTA DAFINO and the lock inscribed ANDREA MEDECINA, pierced and chiselled butt-plate, 5ft. 5in. ; *Italian, circa 1700*
- 61D A Flint-lock Carbine, by *David, Paris*, the barrel partly chiselled and gilt, finely chiselled lock-plate, the stock inlaid with figures and scroll work in silver, 3ft. long ; *French, early 18th Century*
- 61E A Wheel-lock Arquebus, the lock engraved with a sportsman stalking a stag, the stock inlaid with masks, scrolls and monsters, 4ft. 6in. long ; *German, 17th Century*
- 61F A Flint-lock Rifle, the mounts partly gilt and chiselled, the damascus barrel inscribed C. G. and C. W., and a crown, 4ft. 6in. long ; *German, mid 18th Century*
- 61G A Flint-lock Rifle with embossed brass mounts, signed VALENTIN MARR COPENHAGEN, 4ft. 6in. long ; *Danish, mid 18th Century*

- 61H A Flint-lock Rifle with octagonal damascus barrel, the butt slightly inlaid with ivory, 3ft. 5in. long ; *German-Swiss, mid 18th Century*
- 61J A Sporting Rifle of Tschinke type, the lock is an 18th Century addition, 3ft. 10in. long
- 62 A FINE SPORTING GUN, *by Caron a Paris*, the double barrels inscribed in gold on blued steel, the stock of fine blonde horn, the percussion lock chased with flowers, snipe, duck and game birds, in gilt, in a finely fitted rosewood inlaid case, containing powder flasks, ramrods and other fittings, all in blonde horn to match the stock, 31in., in tooled leather case
- 63 A pair of Flint-lock Duelling Pistols, *by C. Bond, Cornhill, gun maker to the Hon. East India Compy.* ; they have " saw " butts, platinum lines and touch holes, 16½in. long ; also a Pistol entirely of steel, *in Scottish style* 3
- 64 A Wheel-lock Rifle of stout construction, the lock engraved with a stag hunt, the barrel inscribed " MATHIAS LITOVIZ IN AUGSBURG," 43in. long, *late 17th Century*
- 65 A Spanish cup-hilt Rapier with engraved hilt and pierced blade ; a Court Sword with chiselled hilt and scabbard ; a Georgian military officer's Sword ; and a Rapier, *in the 16th Century style* 4
- 66 A pair of heavy Military Service Flint-lock Pistols, the barrels bearing the Liège mark ; an Oriental Pistol, the barrel inlaid with gold and with engraved silver mounts ; a Scottish Pistol entirely of steel and partly overlaid with engraved silver, *by J. & W. Marshall, Edinburgh* ; and an engraved 17th Century Flemish Powder Flask 5
- 67 A Moorish Rifle with snaphaunce lock, the stock inlaid with ivory and silver ; an Indian Mace, the haft damascened with gold ; and two good quality Indian Battle-axes, both damascened with gold 4
- 68 An interesting set of three old English bronze Cannon, each bearing a coat-of-arms of Riley or O'Reilly (? Major-General W. E. M. Reilly, 1827-86, Inspector-General of Artillery), and inscribed MATHEW BAGLEY LONDINI FECIT, 19½in. long
- 68A A large bronze Field Cannon, octagonal at the breech, it tapers towards the rosette-shape muzzle, it is supported upon a swivel pin, 54in. long, *Indian, 18th Century*

- 69 A DEMI-SUIT OF BLACK AND WHITE ARMOUR, comprising :— A BREAST PLATE with strong tapul, decorated with wide bright radiating bands, TACE of three lames, BACK PLATE, GORGET of six plates, TASSETS of nine lames shaped to knees, BURGONET with high comb embossed with “honeysuckle” ornaments, and a long pair of elbow GAUNTLETS with serrated lames, 17th Century
- 70 A part demi-suit of Armour composed of a globose BREAST PLATE with central ridge with boldly roped turnover and gussets, TACE of three lames, BACK PLATE of four riveted plates, TASSETS of seven lames, GORGET of six plates with espallier PAULDRONS and a BURGONET with triple combs ; the gorget and helmet bear the Nuremberg guild mark, 16th Century
- 71 A Sword, the blade, six-sided, bears the running wolf mark, the grip of ebony inlaid with designs in steel, the quillon terminals formed as acorns, 37½in. long
- 72 A demi-suit of Pikeman’s Armour of black iron, comprising :—a Breast Plate with hinged tassets having simulated lames, Back Plate with original shoulder straps, and open Casque with drooping brim
- 73 An engraved Horse Chanfron ; and a pair of Pauldrons with shoulder guards, *in 16th Century style* 3
- 74 A stout 16th Century Reinforcing Placate ; and a 17th Century Gorget of two plates 2
- 75 An early 16th Century globose Breast Plate, equipped with tace plates and tassets

The Property of Colonel J. Hamilton-Keigh

Bindon House, Langton Budville, Taunton

FIREARMS AND ACCESSORIES

- 76 A pair of Flint-lock Carriage Pistols, the mounts of embossed white metal, fine quality Spanish barrels, 16in. long, *German, late 18th Century* ; and a Duelling Pistol, *by D. Egg, London* 2
- 77 A good pair of Military Officer’s Flint-lock Pistols, *by Heylin, Cornhill, London*, brass barrels and engraved and embossed brass mounts, 14in. long, *circa 1770* 2

- 78 A fine pair of Holster Flint-lock Pistols, *by Johann Jacob Kuchenreuter*, the mounts of embossed gilt metal, the barrels chiselled at the breech, chiselled lock-plates, partly gilt and carved walnut stocks, 18in. long, *German, late 18th Century* 2
- 79 A fine English Flint-lock Pistol, *by T. Feild*, silver grotesque masked butt and cannon barrel, 12½in. long, *circa 1750* ; a silver masked and inlaid Pocket Pistol, *by Ketland*, *circa 1780* ; and an inlaid Pocket Pistol, *by Mortimer, London, circa 1800* 3
- 80 A good "under and over" Flint-lock Pistol, *by Tayler & Mander*, 8in. long, *circa 1800* ; a Spanish Pocket Pistol with brass mounts, *circa 1700* ; a late 17th Century Military Pistol with "dog lock", and a "pepper pot" Revolver 4
- 81 A fine pair of Flint-lock Pistols, *by H. Behr*, embossed gilt metal mounts, damascus watered barrels, octagonal at the breech, engraved lock-plates, 18in. long, *German, mid 18th Century* 2
- 82 A pair of Wheel-lock Pistols with ball butts, the stocks inlaid with designs in staghorn, showing animals, fruit and ornament, 25in. long, *in German 16th Century style* 2
- 83 A curious Wheel-lock Dag, the lock with double action, the barrel, wide towards the muzzle, is octagonal at breech, fig-shape butt, the stock inlaid with lines and circles in bone, 19½in. long, *German, late 16th Century*
- 84 A good Flint-lock Pistol, *by Jacob Kuchenreuter*, blued barrel, steel mounts, the stock slightly carved, 16¼in. long ; and a similar Pistol by the same maker (the hammer missing), *German, late 18th Century* 2
- 85 Two Wheel-lock Petronels of very similar character, both stocks slightly inlaid with plaques formed as animals and fruit, 23in. long, *Dutch, mid 17th Century* 2
- 86 A VERY FINE BRESCIAN PISTOL, the barrel signed LAZARINO COMINAZZO, and the lock-plate inscribed ANDREA MEDICINA, the steel mounts are finely chiselled with masks and foliage, *in perfect original condition*, 17½in. long, *circa 1700*

[See FRONTISPIECE]

- 87 Another Brescian Pistol of bold form, the barrel inscribed LAZARO LAZARINO, and the lock signed GARATTO, the steel mounts chiselled with foliage, 15¾in. long, *mid 18th Century*

- 88 A Wheel-lock Petronel, the stock slightly carved, steel mounts, 24in. long; another Petronel of similar character; and one other, the butt tipped with staghorn, *all probably Flemish, mid 17th Century* 3

- 89 A RARE SCOTTISH DAG of plain bright steel, with heart-shape butt, the lock-plate inscribed I.A.M.K., the butt contains a touch-hole picker and the piece retains its belt-hook, 9½in. long, *late 17th Century*

[See FRONTISPIECE]

- 90 A VERY FINE SCOTTISH PISTOL with globular butt of engraved burnished steel, *by John Murdoch*, the barrel of circular section is ribbed at breech and tapers towards the octagonal muzzle, *in brilliant condition*, 9½in. long, *late 18th Century*

** This fine pistol is one of a pair, its fellow was presented by the owner to the Imperial collection in Vienna by special permission in 1914, as it was the only form of pistol not represented in that famous collection.

[See FRONTISPIECE]

- 91 A pair of Scottish Pistols of similar character to the last, the butts partly of engraved silver and silver escutcheon plates bearing crest; these pistols bear no maker's name and they are without the usual ball triggers, 11½in. long; and a military Service Pistol of Scottish type, in bronze and iron 3

- 92 A RARE AND INTERESTING SCOTTISH PISTOL with large ram's horn or scroll butt, inlaid with plaques of silver in a primitive manner, original belt-hook and ramrod, 14½in. long, *circa 1700*

** A similar pistol is preserved in the Antiquarian Museum, Montrose.

[See FRONTISPIECE]

- 93 A RARE AND CURIOUS WHEEL-LOCK GRENADE-THROWER, the embossed bronze barrel has a diameter of 2½in., the stock with fish-tail shape butt is inlaid with plaques of engraved staghorn, and is dated 1592, the lock-plate bears a maker's mark H.V., 25in. long, *German, late 16th Century*

[See ILLUSTRATION facing page 14]

- 94 An English poacher's Alarm Gun with flint-lock action, 21in. long

- 95 A pair of Flint-lock duelling Pistols, *by Wilkinson, London*, with chequered grips and browned barrels of octagonal section, $15\frac{1}{2}$ in. long, contained in a mahogany case
- 96 Another case of Duelling Pistols, *by John Cuff, London*, fitted with swivel ramrods, the case bears the maker's original label and is complete with accessories
- 97 A pair of Flint-lock Pistols, the stocks elaborately inlaid with silver wire, the mounts of embossed gilt metal, the barrels inlaid with trophies and flowers in gold, 16in. long, *French workmanship, made for the Eastern market, contained in a leather case lined with velvet*
- 98 A Flint-lock Blunderbuss, the brass bell-mouth barrel is inscribed H. W. MORTIMER LONDON, and bears the London proof-marks, $29\frac{1}{2}$ in. long
- ** This piece was carried by the Guard of the Perth and Inverness Mail Coach.
- 99 A Flint-lock Sporting Gun, the barrel partly of octagonal section, is inlaid with gold at the breech, the stock slightly carved, steel mounts, the lock-plate signed OUDIN NANCY, 4ft. 9in. long, *French, 18th Century*
- 100 A Match-lock Arquebus or "Wall-piece", heavy smooth-bore barrel, fingered trigger-guard, the barrel bears the maker's mark I.B., 5ft. 5in. long, *French, 17th Century*
- 101 An 18th Century Spanish Rifle with snaphaunce lock, the entire stock inlaid with pierced plaques of silver, 6ft. 3in. long; and a well-made Italian "under and over" Rifle, signed G. BANCHI 2
- 102 A Wheel-lock Gun, the stock elaborately inlaid with designs in engraved brass, showing Venus and Mercury. Upon inside of butt, quaintly depicted, is a Flemish Horse with four riders, the engraved lock-plate bears a maker's mark H.N.S. and the barrel inscribed c.s. and dated 1668, 3ft. 6in. long, *Dutch, 17th Century*
- 103 Another Wheel-lock Gun, the stock carved with a buck and doe and a dog retrieving, inlaid with scroll designs in staghorn and a pearl star-shape plaque; the lock-plate is engraved with a sporting incident and inscribed IGNAH MAUR, 4ft. long, *German, early 18th Century*

- 104 A FINE ITALIAN SPORTING GUN IN THE FRENCH STYLE, the barrel, damascened with gold, is inscribed LECLER TURIN, the lock-plate similarly inscribed, the stock is carved with the eagle of the Holy Roman Empire, the trigger-guard of engraved silver is partly formed as a crouching lion and bears a shield of arms with coronet, *4ft. 3in. long ; late 18th Century*
- 105 Another Sporting Gun, the barrel finely chiselled with trophies of animals and flowers upon a gilt ground, the mounts of chiselled steel, *3ft. 11½in. long ; French, late 18th Century*
- 106 A VERY FINE LIGHT SPORTING RIFLE (TSCHINKE), the entire stock elaborately inlaid with engraved stag-horn and pearl designs showing monsters, scrolls and animals, the lock with exposed action, the hammer formed as a monster, *3ft. 10½in. long ; German, early 17th Century*

[See ILLUSTRATION]

- 107 Another fine Tschinke of similar character, the stock profusely inlaid with designs in pearl and horn, showing animals, ornament, etc., *3ft. 10in. long ; German, early 17th Century*

[See ILLUSTRATION]

- 108 A Wheel-lock Rifle, the stock inlaid with engraved plaques depicting animals, the lock engraved with figures and landscape, the barrel inscribed GEORG ZEFFEL IN WIESENTHAL, *3ft. 4in. long ; German, late 17th Century*

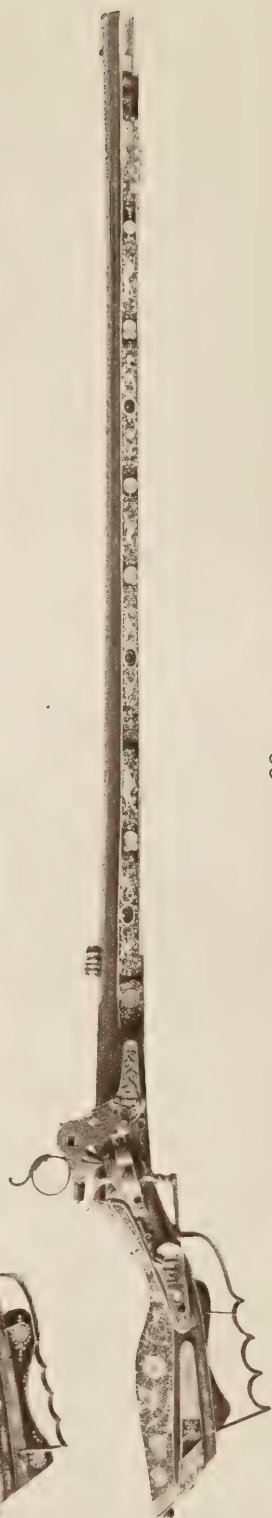
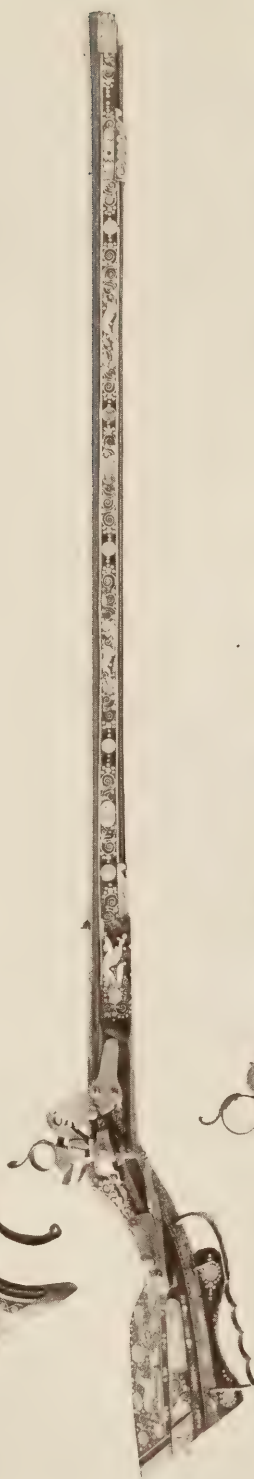
- 109 A Sporting Rifle, the lock-plate finely chiselled with a hunting scene, the brass mounts embossed with sporting incidents, rifled barrel of octagonal section, *41in. long ; German, mid-18th Century*

- 110 A FINE WHEEL-LOCK PETRONEL, the stock inlaid with hunting scenes, animals and foliage, the tapering barrel of very small bore, the finely designed lock bears the Nuremberg Guild Mark, *34in long ; German, early 17th Century*

[See ILLUSTRATION]

- 111 A Wheel-lock Gun of extreme length, fingered steel trigger-guard and pierced wheel-cover, the stock inlaid with plaques of engraved stag-horn, *6ft. 2in. long ; 17th Century*

- 112 An Italian Snaphaunce Pistol with steel mounts, *9½in. long ; early 18th Century* ; a finely chiselled detached Flint-lock, *Italian, 18th Century* ; and five fragments of Brescian steel Pistol Mounts



93
110
107
106

- 113 An early 18th Century Snaphaunce Gun-lock ; three detached 17th Century Wheel-locks ; and two wheel-lock Keys 6
- 114 A Collection of modern detached Gun-locks, by Chas. Lancaster, Holland and Holland, etc. 9

POWDER FLASKS AND PRIMERS

- 115 An Arquebusier's Powder Flask of triangular form, of wood covered with leather and with iron mounts, *17th Century* ; and a Flemish Flask of engraved horn, with brass mounts, *dated 1602* 2
- 116 A RARE SCOTTISH POWDER HORN, carved with interlaced runic ornament, *10½ in. long ; early 18th Century*
- 117 A Scandinavian Powder Primer of carved horn, *inscribed and dated 1727* ; an 18th Century Flask of polished horn, carved with a shield of arms ; and an ivory Primer, carved with hunting scenes 3
- 118 A 17th Century Powder Flask, engraved with figures of Satyrs ; a 16th Century German Flask (the mounts missing) ; and another, curiously engraved, *and dated 1796* 3
- 119 A rare Powder Flask, made from the horn of the Alpine Ibex and fitted with triple key for winding a wheel-lock, *late 17th Century* ; and a gourd-shape Flask of embossed leather 2
- 120 A German 16th Century combined Flask and Primer of carved stag-horn, with etched steel mounts ; a circular Priming Flask, inlaid with geometric ornament ; and a Persian Primer of carved ivory 3
- 121 A fine Italian circular Primer of ivory, inlaid on each side with steel gilt plaques, chased with figures and animals, *dated 1561*
- 122 Another 16th Century circular Primer of ivory, inlaid with embossed metal plaques ; and a Flask entirely of steel, chiselled and engraved ; *Italian, early 17th Century* 2
- 123 A Powder Flask of embossed white metal ; a Powder Flask of horn ; and a Snuff Mull of stag-horn, with silver mounts, inscribed "*Shot by the Marquis of Abercorn in the Laggan Forest, 1848*" 3
- 124 A fine Italian Powder Flask, entirely of steel, chiselled and engraved, equipped with a belt-hook ; and a similar Flask (imperfect) ; *both Italian, early 17th Century* 2

SWORDS AND RAPIERS

- 125 A swept-hilt Rapier, with straight quillons of expanding hexagonal section, egg-shape pommel, ring-guards with double pierced shells, leather bound grip, inscribed grooved blade of diamond section with maker's stamp at ricasso, 52in. long ; *Spanish, early 17th Century*
- 126 A Rapier with swept-hilt, the straight quillons of circular section, basket guard formed of six pierced panels, pear-shape pommel, wire-bound grip, the blade by *Julian Del Rey Toledo*, 50½in. long ; *Spanish, mid-17th Century*
- 127 A Broadsword with swept-hilt, the guard and pommel entirely fluted upon outer side, reverse curved quillons with disc-shape terminals, the wide tapering blade is doubly grooved and has a stout ricasso, 44½in. long ; *German, early 17th Century*
- 128 A "Mortuary" Broadsword with wide back-edge blade, the iron guard incised with masks and ornament, original fish-skin grip, the deeply grooved blade is inscribed ANDRIA FARARA, 39in. long ; *English, mid-17th Century*
- 129 A Rapier, with hexagonal egg-shape pommel, reversed curved quillons and double ring and shell guards, the hilt bears traces of silver damascening and bears the arms of the Holy Roman Empire, six-sided tapering blade, 48in. long ; *Austrian, mid-17th Century*
- 130 A VERY FINE SCOTTISH BROADSWORD, with large basket hilt of unusual and elaborate design, the double-edge blade has a wide central channel and is engraved on both sides eleven inches from guard with St. Andrew and a portrait, and inscribed GOD SAVE KING JAMES 8, PROSPERITY TO SCHOTLAND AND NO UNION ; the decoration of the blade bears traces of original gilding, 36½in. long ; 18th Century
- ** Said to have been the broadsword of the first Duke of Breadalbane ; formerly the property of John, second Marquis of Breadalbane ; from the collection of Major the Hon. Thomas George Breadalbane Morgan-Granville-Gavin, M.C.

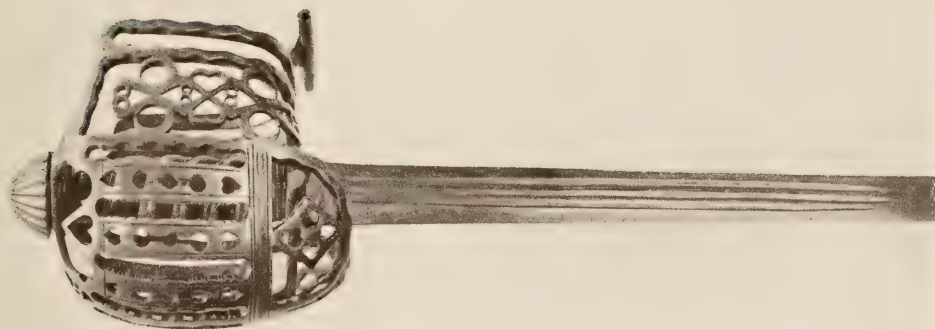
[See ILLUSTRATION]

- 131 ANOTHER FINE SCOTTISH BROADSWORD, with chiselled basket of uncommon design, the back-edge blade inscribed FERARA, contained within its original Scabbard of leather with steel mounts, 39in. long ; 18th Century

[See ILLUSTRATION]



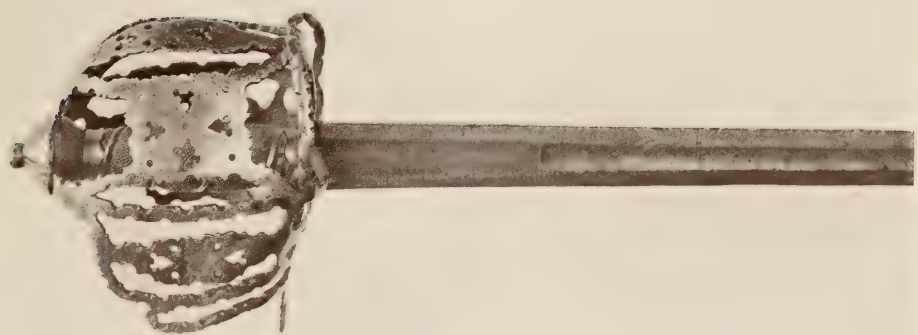
131



135



136



130

- 132 A late 17th Century Scottish Broadsword, the tang of blade exposed, 36½*in. long* ; and a similar Broadsword, with wide blade marked with the " running wolf ", 38½*in. long* 2
- 133 A " Bastard " or Hand-and-a-half Sword, fluted pear-shape pommel, wide quillons with spherical terminals, ring-guards, leather-bound grip and stout four-sided blade, 48*in. long* ; *German, mid-16th Century*
- 134 A Broadsword, the reverse curved quillons have rosette terminals, globular pommel, single-ring and counter guards, leather-bound grip, double-edge blade marked with the " running wolf ", 41*in. long* ; *German, early 17th Century*
- 135 A superb Scottish Broadsword, with large elaborate hilt of unusual quality ; chiselled and pierced with hearts and circles, double-edge partly grooved blade, 42*in. long* ; 18th Century
- [See ILLUSTRATION facing page 16]
- 136 Another very fine Scottish Broadsword, the hilt of small and delicate workmanship, fish-skin covered grip, the double-edge blade engraved with the " sun in splendour ", 45*in. long* ; 18th Century
- [See ILLUSTRATION facing page 16]
- 137 A " Bastard " Sword, plum-shape pommel, leather-bound grip, wide, flat, expanding quillons, double ring-guards, six-sided double-edge blade with maker's stamp at ricasso, 52*in. long* ; *German, late 16th Century*
- 138 An excavated early Sword, large wheel pommel, small expanding quillons, the blade with stout tang, six-sided towards the point the upper half being grooved at centre, 46*in. long* ; *late 14th Century*
- 139 A Rapier, the large pommel formed as a warrior's head, the three quillon finials chiselled *en suite*, single ring-guard chiselled with figures of horsemen at centre, these parts are enriched with a scroll design in silver, the grip bound with steel and copper wire, four-sided tapering blade with rectangular ricasso, bearing a maker's stamp, 44½*in. long* ; *German, 17th Century*
- 140 A " Mortuary " Broadsword, the basket guard chiselled with masks, the double-edge blade signed ANDREA FERARA, 42*in. long* ; and a similar Sword with double-edge blade partly grooved, 38*in. long* ; *both English, mid 17th Century* 2

- 141 Another "Mortuary" Sword, the tang of blade exposed, 40in. long ; *English, 17th Century* (*found in the thatch of an old cottage at Langside*) ; and an English 17th Century Sword (*found many years ago in mossy ground at Auldearn, near the battlefield of 1645*) ; and a Hunting Sword with stag-horn grip 3
- 142 An interesting Scottish Broadsword, the blade probably fashioned from an early "Claidheamh-mor" (*found near Culloden Field in 1847*) ; an early Scottish Broadsword, the back-edge blade inscribed ANDRIA FERARA ; and a Broadsword Hilt from the Field of Culloden 3
- 143 A good Italian two-handed Sword, spherical pommel, wide expanding quillons of circular section, large single ring-guard and counter guards, original leather-bound grip ; the blade has stout ricasso hollowed at centre with two lugs at base bearing the blade-maker's stamp, 61in. long ; *Italian, 16th Century*
- 144 An English "Small Sword" of colishmarde type, with silver hilt, the blade of triangular section ; a Scottish Short Sword with grip of stag-horn ; and a Falchion with silver quillons and agate grip, the blade *dated 1670* 3
- 145 An Indian Tulwar of good quality, the hilt encrusted with a floral design in gold, curved watered blade ; a Persian Scimitar, the blade bearing an inscription in gold ; and a Katah of fine quality, the hilt and scabbard mounts encrusted with gold 3
- 146 A Cingalese Dagger with silver-mounted hilt, in scabbard ; a Nepalese Knife in Sheath ; a Circassian Short Sword, in scabbard ; and a Georgian Sabre with an interesting history (*see label*) 4
- 147 A Greek bronze leaf-shape Sword, 23½in. long ; and seven Japanese Sword Guards 8
- 148 A Main Gauche, with pierced triangular guard, wide spiral quillons, narrow tapering blade with indented ricasso hollowed for thumb, 23½in. long ; *Spanish, 17th Century* ; and a Dagger with Sheath, the hilt and sheath mounts encrusted with silver, pierced and grooved blade, 15½in. long ; *French, 17th Century* 2
- 149 A good Scottish Dirk of small proportions, brass disc pommel, the grip carved with interlaced runic ornament, the tapering blade partly back-edged, 13½in. long ; *early 18th Century*
- 150 Another Scottish Dirk, engraved with silver mounts contained in leather Scabbard, fitted with a knife and fork, 19in. long ; also a Scottish Knife with incised grip 2

HAFTED WEAPONS

- 151 A VERY RARE LOCHABER AXE, in perfect original condition with crook, the glaive-like blade carried on the shaft by two collars, the point of the blade projecting beyond the crook ; *early 18th Century*
- ** A similar specimen is preserved in the National Museum of Antiquities, Edinburgh, and is said to be an axe of the old City Guard.
- 152 A mid-16th Century Italian Guisarme of good form, with a maker's stamp ; and a 16th Century English Bill 2
- ** The latter is from the Taymouth Castle Sale.
- 153 A Swiss Halberd, *late 15th Century* ; an early 16th Century German Halberd with maker's stamp ; and a 17th Century Boar Spear, the stout head engraved with hunting scenes 3
- 154 A 17th Century Tilting Lance, the light wood haft partly fluted, equipped with a spear-head having hexagonal socket

ARMOUR, ETC.

- 155 A late 16th Century tall Spanish Cabasset, retaining its original surface (*rough from the hammer*) ; and an early 17th Century German Cabasset of unusual form, bearing the Nuremberg Guild Mark 2
- 156 A Close Helmet of bold form, the ventail slotted and pierced, double gorget plates ; *in late 16th Century style*
- 157 A Burgonet or Open Casque of good form, the four-sided skull terminating in an acorn, movable pointed umbril and hinged cheek-plates, the letter D stamped upon the umbril ; *German-Swiss, 16th Century*
- 158 A Burgonet of small size, heavily roped skull with double sunken bands, the umbril of one piece with skull, hinged cheek-plates embossed with a series of flutes, riveted neck-guard, shield-shape plume-holder ; *Italian, 16th Century*

- 159 A "lobster-tail" Helmet with black surface, fitted with a sliding nasal guard ; and a similar Helmet with bright surface ; *mid-17th Century* 2
- 160 A good Close Helmet, partly fluted in the " Maximilian " manner, the skull is curiously narrow and has a boldly roped comb, combined vizor and bevor of " bellows " type sharply ridged with apertures for sight and slits for breathing purposes, deep neck-guard of three fluted lames ; *German, early 16th Century*
- 161 A Burgonet-Morion of bold form, the skull, umbril and neck-guard of a single piece, hinged cheek-plates shaped to general outline, stout plume-holder ; *German, late 16th Century*
- ** From the Franz Thill collection, Vienna.
- 162 An open Casque, the fluted skull with " cock's-comb ", riveted pointed umbril and neck-guard ; *mid 17th Century* ; and a pair of Mitten Gauntlets in *Gothic style* 3
- 163 A pair of Mitten Gauntlets of bold form and unusual construction, long bell-shape cuffs to knuckles and double plates for fingers, decorated with sunken radiating bands ; *German, 16th Century* 2
- 164 A Horse Chanfron, of good but simple form, with a stout central ridge and bearing an armourer's mark ; *Spanish, late 15th Century*
- 165 A fingered Gauntlet, long pointed cuff, roped gad-plate and hinged thumb-piece, the cuff bears the Nuremberg Guild Mark and a maker's stamp ; *German, late 16th Century* ; and a Hauberk of chain-mail, *of Eastern origin* 2
- 166 A partly globose Breast Plate of good form, with roped turn-over and gussets, narrow waist plate and tace of three lames ; *German, mid-16th Century*
- 167 A demi-suit of Armour of " Lansknecht " type, comprising :— a BREAST PLATE with pronounced tapul, a BACK PLATE with riveted guard-rein, a TACE of three plates and TASSETS of seven lames, embossed at the knees, GORGET of six plates with " espallier " PAULDRONS, and a pair of fingered GAUNTLETS with pointed cuffs ; the breast plate and gauntlets bear the stamp of the Armourer's Guild of Nuremberg ; *German, late 16th Century*

- 168 A COMPLETE SUIT OF ARMOUR, composed of a CLOSE HELMET, constructed for the tilt, of great weight and solidity, globular skull, the vizor covering frontal, the stout ventail is pierced with a series of holes on right side only, latten plume-holder; the helmet rotates upon a GORGET of six plates, BREAST PLATE of peascod form, with roped turn-over and single TACE; BACK PLATE with plain turn-over, the TASSETS of three lames, the lower ones embossed with a *fleur-de-lys*; complete arm defences comprising:—deep PAULDRONS, RERE and VAM BRACES and elbow cops; the left elbow is pierced to take a reinforcing plate; a pair of fingered GAUNTLETS with bell-shape cuffs; the leg defences have a pair of CUISSES and are completed by a pair of “duck-bill” SOLLERETS; *late 16th Century*
- 169 A Prodd or Stone-Bow, with a club butt slightly carved and inlaid with pearl, rigid fork sights, the lever bearing a maker's mark H.S.; *17th Century*
- 170 A Crossbow with Cranequin, the tiller inlaid with plaques of stag-horn, stout bow bearing traces of pigment, the cranequin has a covered wheel and slightly engraved ratchet, also a single Quarrel; *German, 16th Century* 3
- 171 A bronze Cannon inscribed CAPT BARTON R.N., 1805, mounted upon a stone base; also an 18th Century iron Cannon Ball (*stated to have been found near Culloden Field*) 2
- 172 A pair of bronze Cannon, bearing the London proof marks, mounted upon carriages constructed of wood; *English, late 18th Century*
- 173 An equestrian bronze of Joan of Arc in complete well-modelled “Gothic” armour, holding a banner, on rectangular plinth, signed A. BARYE
- 174 A Scottish Pouch in deerskin, with German steel mounts, bearing a Nuremberg armourer's mark of about 1520; the Mount of another bag; a Flask studded with ivory and brass; and a leather Wallet and Standard Holder with silver mounts, finely ornamented 5

** The pouch is figured in Drummond's “Ancient Scottish Weapons.”

The wallet and standard holder were formerly in the possession of a family of Stewart in Dunblane, and were purchased at the sale in 1912 of the effects of a member of that family. They are believed originally to have been in the possession of the Stuarts of Appin.

- 175 A set of Bagpipes, and a Tartan Coat from the Battle of Culloden 2

** The bagpipes are believed to have been carried at Culloden by a certain Alistair McLeod and to have been found by the side of his body after the battle. It appears that they were recovered and retained by his family in Skye (see documents sold with the lot).

The coat is of the old hard tartan of the Clan MacGregor.

- 176 A HIGHLAND TARGE, circular, in wood, mounted on the reverse with pigskin and on the front with deerskin, studded with brass nails in a formal geometric design, and with a large boss in the centre, *17th/18th Centuries, 17in. diam.*

- 177 A HIGHLAND TARGE in pigskin, mounted with brass nails set in a radiating geometric design, the centre with a circular raised boss, beautifully patterned with Celtic scrolls, *17½in. diam., 18th Century*

** This targe formerly belonged to Donald MacPherson of Pulloch, Morven, Argyllshire, and is believed to have been carried by him at the Battle of Culloden, 16th April 1746. It descended to his great granddaughter Catherine, who married a Mr. Finlay Gordon, who sold it. It was subsequently bought by the present owner.

END OF SALE

SOTHEBY & Co.'s

SALE OF

Armour & Weapons

June 27th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed	—	—	—	44	Courtney	3	5	0
2	Passed	—	—	—	45	Bapty	4	10	0
3	Passed	—	—	—	46	Courtney	2	10	0
4	Passed	—	—	—	47	Bapty	1	5	0
5	Passed	—	—	—	48	Brown, J.	2	10	0
6	Brown, J.	5	10	0	49	Bapty	1	10	0
7	Brown, J.	5	10	0	50	Bapty	4	0	0
8	Martin	10	0	0	51	Webb	10	0	0
9	Stuart	10	0	0	52	Bapty	1	10	0
10	Passed	—	—	—	53	Bapty	1	0	0
11	Moller	10	0	0	54	Brown, J.	2	10	0
12	Grosvenor	15	0	0	55	Oldman	6	10	0
13	Passed	—	—	—	56	Bapty	10	0	0
14	Russell	1	0	0	57	Bapty	10	0	0
15	Moller	15	0	0	58	Brown, J.	2	10	0
16	Courtney	1	5	0	59	Adam	4	0	0
17	Passed	—	—	—	60	Bapty	3	10	0
18	Passed	—	—	—	61	Waller	2	10	0
19	Courtney	2	10	0	61A	Neal	2	5	0
20	George	1	10	0	61B	Brown, J.	6	10	0
21	Cutcliffe	5	0	0	61C	Brown, J.	5	0	0
22	Russell	1	0	0	61D	Bapty	2	5	0
23	Brown, J.	14	0	0	61E	Grosvenor	5	10	0
24	Courtney	5	15	0	61F	Bapty	3	0	0
25	Courtney	1	0	0	61G	Bapty	1	15	0
26	Bapty	2	5	0	61H	Bapty	3	10	0
27	Brown, J.	4	5	0	61J	Winsburg	3	15	0
28	Courtney	2	15	0	62	Bapty	8	10	0
29	Courtney	4	5	0	63	Russell	3	10	0
30	Neal	3	5	0	64	Grosvenor	2	10	0
31	Bapty	3	5	0	65	James	2	10	0
32	Neal	3	0	0	66	Bapty	5	0	0
33	Brown, J.	5	0	0	67	Fenton	4	5	0
34	Martin	7	0	0	68	Bapty	5	10	0
35	Neal	4	5	0	68A	Bapty	2	15	0
36	Crawfurd	3	0	0	69	Timperley	22	0	0
37	Brown, J.	3	10	0	70	Brown, J.	5	0	0
38	Bapty	1	5	0	71	Grosvenor	1	0	0
39	Bapty	15	0	0	72	Brown, J.	2	0	0
40	Smith, Major	15	0	0	73	Moller	1	0	0
41	Walters	4	0	0	74	Brown, J.	1	0	0
42	Bapty	5	0	0	75	Passed	—	—	—
43	Brown, J.	6	5	0	76	Courtney	1	10	0

LOT		£	s.	d.
77	Bapty	5	0	0
78	Grosvenor	5	10	0
79	Brown, J.	4	10	0
80	George	3	0	0
81	Brown, J.	5	10	0
82	Grosvenor	3	15	0
83	Brown, J.	15	0	0
84	Courtney	1	15	0
85	Brown, J.	5	10	0
86	Spalding	20	0	0
87	Brown, J.	4	10	0
88	Grosvenor	6	10	0
89	Andrews	36	0	0
90	Glochs	22	0	0
91	Brown, J.	18	0	0
92	Andrews	26	0	0
93	George	20	0	0
94	Passed			
95	Russell	4	4	0
96	Courtney	2	15	0
97	Courtney	3	15	0
98	Williams, R. ..	1	10	0
99	Neal	1	15	0
100	Crawfurd	6	0	0
101	Russell	1	10	0
102	Brown, J.	5	0	0
103	Grosvenor	4	10	0
104	Bapty	6	0	0
105	Bapty	2	0	0
106	Cox	19	0	0
107	Cox	16	0	0
108	Grosvenor	6	0	0
109	Bapty	1	5	0
110	Brown, J.	26	0	0
111	Grosvenor	1	15	0
112	Brown, J.	10	10	0
113	Bapty	2	0	0
114	Passed			
115	Passed			
116	Davidson	2	0	0
117	Seymour	1	5	0
118	Seymour	1	10	0
119	Passed			
120	Brown, J.	5	10	0
121	Keyes	6	0	0
122	Brown, J.	1	0	0
123	Passed			
124	Brown, J.	2	10	0
125	Brown, J.	5	0	0
126	Brown, J.	6	0	0
127	Brown, J.	4	0	0
128	Fenton	2	5	0

LOT		£	s.	d.
129	Brown, J.	6	0	0
130	Andrews	29	0	0
131	Davidson, Major	11	0	0
132	Mann	2	10	0
133	Brown, J.	5	0	0
134	Brown, J.	3	0	0
135	Andrews	14	0	0
136	Andrews	9	0	0
137	Brown, J.	11	0	0
138	Spalding	16	0	0
139	Brown, J.	7	0	0
140	Gyngell	2	0	0
141	Mann	1	1	0
142	Winsburg	1	15	0
143	Brown, J.	5	0	0
144	Fenton	2	0	0
145	Walters	1	10	0
146	Passed			
147	Hunt, J.	1	5	0
148	Brown, J.	6	0	0
149	Brown, J.	6	0	0
150	Seymour	4	0	0
151	Harvey, F.	20	0	0
152	Brown, J.	6	0	0
153	Brown, J.	5	10	0
154	Passed			
155	Grosvenor	1	1	0
156	Passed			
157	Brown, J.	5	0	0
158	Brown, J.	3	5	0
159	Timperley	4	10	0
160	Brown, J.	23	0	0
161	Brown, J.	4	10	0
162	Passed			
163	Brown, J.	6	0	0
164	Brown, J.	2	10	0
165	Brown, J.	5	0	0
166	Brown, J.	5	0	0
167	Spalding	26	0	0
168	Spalding	72	0	0
169	Cutcliffe	3	0	0
170	Fenton	2	10	0
171	George	2	10	0
172	Seymour	5	5	0
173	Lambert	4	10	0
174	Andrews	31	0	0
175	Andrews	16	0	0
176	Andrews	5	0	0
177	Andrews	24	0	0

Total of Sale .. £1,045 6 0

LIBRARY M. M. A.

JUL 12 1934